

In Search of the Merchant Royal

For Concert Band, Grade 3

By David Bobrowitz (BMI)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 2 - Piccolo | 3 - Bb Trumpet 2 |
| 3 - Flute 1 | 3 - Bb Trumpet 3 |
| 3 - Flute 2 | 3 - F Horn 1 |
| 2 - Oboe 1 | 3 - F Horn 2 |
| 2 - Oboe 2 | 3 - Trombone 1 |
| 2 - Bassoon | 3 - Trombone 2 |
| 3 - Bb Clarinet 1 | 2 - Bass Trombone |
| 3 - Bb Clarinet 2 | 4 - Euphonium B.C. |
| 3 - Bb Clarinet 3 | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 3 - Eb Alto Saxophone 1 | |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
- 2 - Mallets: Xylophone/Bells/Vibraphone/Chimes
2 - Timpani
2 - Percussion 1: Snare Drum/Bass Drum
2 - Percussion 2: Triangle/Whip/Wood Block/Floor Toms/Suspended Cymbal/Crash Cymbals

Full Set - \$85.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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In Search of the Merchant Royal

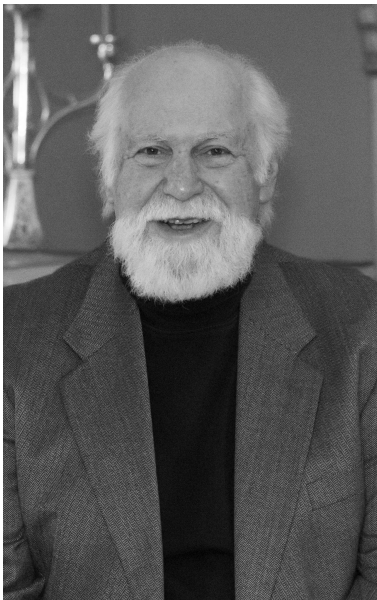
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PROGRAM NOTES

The Merchant Royal was a 17th-century English merchant ship that was lost at sea in rough weather in September, 1641. On board was 1.5 billion in gold (today's money), and a million dollars in silver, along with \$500,000 in pieces of eight and other coins. Several exploration companies have searched for the shipwreck which is somewhere off Land's End, but as of now, nobody has been able to find it.

The music captures the energy, excitement, and danger of an underwater treasure hunt. A driving opening in 6/8 time sets up the adventure that is to occur. At measures 70 to 73, the composer states that a motif will be repeated many times throughout the rest of the work. This motif is finally stretched out at measure 164 in order to depict the danger of deep-sea treasure hunting. In Search of the Merchant Royal is a wonderfully exciting work that will be successful on any concert program, any time of the year. It has lots of action in all the parts for the musicians, and the audience will be swept up with the sense of adventure that is an undersea treasure hunt!

About the Composer



David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Master's Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz was a freelance bass trombonist, pianist, arranger, and composer in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June 2000 and now resides in Midlothian, Virginia. Having published more than 235 compositions, he continues to be in demand as a performer, arranger, and composer.

In Search of the Merchant Royal

DAVID BOBROWITZ
(BMI)

Fast (♩ = 116)

The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- F Horn 1/2
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- Mallets (Xylophone/Bells/Vibraphone/Chimes)
- Timpani (B♭, C, E♭, F)
- Percussion 1 (Snare Drum/Bass Drum)
- Percussion 2 (Triangle/Whip/Wood Block/Floor Toms/Sus. Cym./Cr. Cym.)

The score is marked with a tempo of **Fast** (♩ = 116) and a dynamic of **f** (forte). The music is in 6/8 time and consists of 8 measures. A large watermark "Randall Standridge Music Preview Only" is visible across the score.

9

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mal. *mf*

Timp. *mf*

Perc. 1

Perc. 2

9 10 11 12 13 14 15

16

This musical score page contains 23 staves for various instruments and percussion. The instruments listed are Piccolo, Flute 1/2, Oboe 1/2, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3 (with a2 marking), Horn 1/2, Trombone 1/2 (with a2 marking), Baritone Trombone, Euphonium, Tuba, Mallets (including bells), Timpani, Percussion 1, and Percussion 2. The score begins at measure 16, indicated by a boxed '16' in the top left. The key signature is B-flat major. Dynamics include *mp*, *mf*, and *mf*. Performance markings include accents and hairpins. The score concludes at measure 23 with a '(to whip)' instruction.

24

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mal. (to xylo.)

Timp.

Perc. 1

Perc. 2

24 25 26 27 28 29

33

Picc.

Fl. 1/2 *mp* *f*

Ob. 1/2 *mp* *f*

Bsn. *mp*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2/3 *mp* *f*

B. Cl. *mp*

A. Sx. 1/2

T. Sx.

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2 *mp* *α2*

B. Tbn.

Euph. *mp*

Tuba *mp*

Mal. *mp* (to bells)

Timp. *mp*

Perc. 1 *f* (to triangle)

Perc. 2 *f*

30

31

32

33

34

35

36

Picc.

Fl. 1/2 *mp*

Ob. 1/2 *mp*

Bsn. *mf* *f*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2/3 *mp* *mf*

B. Cl. *mf* *f*

A. Sax. 1/2 *mp* *mf*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mp* *mf*

Tbn. 1/2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mal. Bells (to xylo.) Xylo. *mf*

Timp. *mf* *f*

Perc. 1 *mp* Triangle (to whip) *mf*

Perc. 2 *mf*

37 38 39 40 41 42 43 44

47

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Whip (to woodblock)

f *mf*

In Search of the Merchant Royal

54

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. *mf*

B \flat Cl. 1

B \flat Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mal. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Wd. Bl.

(to sus.cym.)

Sus. Cym. (use 2 medium soft vibes mallets)

52 53 54 55 56 57 58 59

62

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

mp *f*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

(to vibes)

(to triangle)

mf Triangle *mf*

60 61 62 63 64 65 66 67

68

Picc.

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p*

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

B. Tbn.

Euph.

Tuba

Mal. *mp* Ped. (to xylo.)

Timp.

Perc. 1 *mp* (to woodblock)

Perc. 2 *mp* Wd. Bl. *mf*

78

Picc. *mp*

Fl. 1/2 *mp* *a2*

Ob. 1/2 *mp* *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf* 2.

B. Cl. *mf*

A. Sx. 1/2 *mf* *a2*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *solo*

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn. *mf*

Euph. *mf*

Tuba *mf* *div.*

Mal. *mf* *Xylo.*

Timp. *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf*

In Search of the Merchant Royal

89

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. 1/2

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1 *tutti* (*mf*)

B♭ Tpt. 2/3 *mf*

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2 (to sus. cym.) *mp* → *f* Sus. Cym. (to whip)

95

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f* a2

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2/3 *f* a2

B. Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2/3 *f*

Hn. 1/2 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Mal. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Whip

(to floor toms)

Floor Toms *f*

103

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

(to woodblock)

101 102 103 104 105 106 107 108

111

Musical score for In Search of the Merchant Royal, page 15, measures 109-116. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallets, and Percussion. The score is marked with dynamics such as *mp*, *f*, *p*, and *mf*. A large watermark "Mandala Standridge Music Preview Only" is overlaid on the score.

109 110 111 112 113 114 115 116

121

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn.

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl.

A. Sx. 1/2 *f*

T. Sx.

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Mal. Chimes (to xylo.) *f*

Timp. *f* soli

Perc. 1 *f* soli

Perc. 2 Floor Toms soli *f*

125

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Mal. *f* Xylo. *f*

Timp. *ff* *f*

Perc. 1 *ff* (to triangle) *f*

Perc. 2 *ff* Triangle *f*

133

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mal. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

(to floor toms)

144

Musical score for In Search of the Merchant Royal, page 19, measures 142-149. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Clarinet in B-flat, Saxophone Alto 1/2, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat 1, Trumpet in B-flat 2/3, Horn 1/2, Trombone 1/2, Trombone Bass, Euphonium, Tuba, Mallets, Timpani, Percussion 1, and Percussion 2. Dynamics range from piano (p) to fortissimo (f). The score features various musical notations including dynamics (f, mp, p), articulation (accents), and performance instructions like "Floor Toms" and "p (to chimes)".

150

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. *mp*

B. Cl. 1 *mf*

B. Cl. 2/3 *mf*

B. Cl. *mp*

A. Sx. 1/2 *mf*

T. Sx. *mp*

B. Sx. *mp*

B. Tpt. 1 *mf*

B. Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mal. Chimes *f*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

160

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

mf *f* *f* *f* *f* *f* *f*

(to sus.cym.)

p *f* *p* *f*

Sus. Cym.

Musical score for In Search of the Merchant Royal, measures 165-171. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinets (Bb, Bb 2/3, B), Saxophones (A, T, B), Trumpets (Bb 1, Bb 2/3), Horns (1/2), Trombones (1/2, B), Euphonium, Tuba, Mallets (to xylo.), and Percussion (Timp, Perc. 1, Perc. 2). The score is marked with dynamics such as *p* and *f*, and includes a *ff* marking for the Mallets part. A watermark 'Randall Standridge Music' is visible across the score.

172

Musical score for In Search of the Merchant Royal, page 23. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Trombone 1/2, Bass Trombone, Euphonium, Tuba, Mallets, and Timpani. Percussion parts 1 and 2 are also shown. The score is in 2/4 time and features various dynamics such as *mf*, *f*, and *sf*. A large watermark "Randall Starbridge Music" is overlaid diagonally across the page.

180 (♩ = ♩)

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B. Cl. 1

B. Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

f *fp* *f* *sf*

180 181 182 183 184 185 186 187 188